

November 1, 2011

Dear Daughters and Council Members,

Preparations for the 2012 Choral and Talent Competition are underway. This year the competition will take place at 7:00 pm on Friday evening March 30, 2012 at Epiphany Lutheran Church, 4301 Raspe Ave, Baltimore MD 21206. Directions will be posted at a later date.

The date and place have been changed to allow more family and friends to attend and enjoy our talented daughters.

Attached you will find the rules & regulations and registration forms for this year's competition. If you have any questions regarding the rules and regulations, please contact the Chairman, Dad David Lake. Additional copies of the rules & regulations and registration forms can be obtained from your Guardian Secretary or downloaded from the Grand Guardian Council website at [www.mdjobsdaughters.org](http://www.mdjobsdaughters.org).

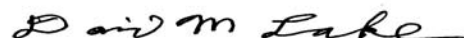
The competition is open to all active members of Job's Daughters and sashed Jobie-to-Bees. The categories are:

- individual vocal
- group vocal
- individual instrumental
- group instrumental
- dance
- skit
- miscellaneous

Registration forms must be received by March 23, 2012. The forms can be mailed, emailed, or handed to the Chairman before March 23. Registration forms received after March 23 will receive deductions as noted in the rules.

We know that Mom Stone and Dad Murphy and the other attendees are looking forward to enjoying the performances offered by our very talented Daughters. We hope that every Bethel will be represented.

In Love of Job's Daughters,



David Lake, Grand Director of Music  
Chairman Choral and Talent Competition  
206 Mary Court  
Glen Burnie, MD 21061  
(410)766-1217  
Lakedm@aol.com

Approved: Mom Judy, Grand Guardian  
Dad Tim, Associate Grand Guardian

## 2010 CHORAL and TALENT COMPETITION RULES and REGULATIONS

1 All registration forms must be sent to the chairman by e-mail, personal submission or via US mail no later than March 23, 2012. Registration forms submitted after March 23rd will receive a 5 point deduction. Registration forms submitted at the competition will receive a 10 point deduction. Confirmation of registration will be e-mailed to the address noted on the registration form.

2 Participants in the competition must be active Job's Daughters or sashed Jobie-to Bees on the day of competition. Adults and other guests are not allowed on stage during the performance nor giving direction or lip syncing off stage. An adult or guest may accompany the Daughters or start/stop a CD.

3 You may enter a category only once, but you may enter as many categories as you wish.

4 Category Definitions:

- Individual vocal – vocal solo. May be sung a cappella, with live accompaniment or with taped accompaniment without lead vocals. Singing along with a CD track containing lead vocals will be considered a skit/lip syncing.
- Individual instrumental – instrumental solo.
- Group vocal – vocal with more than one individual. Rules for individual vocal apply.
- Group instrumental – instrumental performance with more than one individual.
- Dance – dance performance by any number of individuals.
- Skit – lip syncing, dance/song, scripted short play, or other similar performance.
- Bethel choral – at least three Daughters of the same Bethel. Must have at least two part harmony.
- Miscellaneous – any performance that does not fit the above categories.

5 All performances, choice of material, props and costumes shall be in good taste and in keeping with the ideals of Job's Daughters. It shall be the responsibility of the Bethel Guardian to see that the Daughters abide by this rule.

6 Check-in is between 6:00 pm and 7:00 pm. The competition will start immediately at 7:00 pm.

7 There will be a piano and CD player provided. The contestant(s) must provide anything else, including a music stand.

8 Each performance is limited to 5 minutes or less including set-up and clean-up.

9 Vocal and instrumental categories will be judged on: performance, tone, musical artistry, stage presence, technical ability and difficulty of piece. Dance, skit and miscellaneous categories will be judged on: appearance, choice of material, showmanship, and creativity.

10 Medallions will be awarded for first and second place in each category. At this time there will not be any divisions based on participant age. The committee reserves the right to divide categories by age if there are an unexpectedly large number of entries.

11 The Margaret Bender Memorial Trophy will be awarded for the Bethel performance receiving the highest score. A Bethel performance is defined as a performance by at least 3 Daughters of the same Bethel which was designated as a Bethel performance on the registration sheet. This will be awarded at the Sessions Awards Banquet.

12 The judges' decisions are final.

13 Your registration is a commitment, please honor it.

CHORAL and TALENT COMPETITION  
REGISTRATION FORM

Bethel No. \_\_\_\_\_

Bethel performance? Yes or No

Age(if entering individual category) \_\_\_\_\_

Category:

individual vocal \_\_\_\_\_

group vocal \_\_\_\_\_

individual instrumental \_\_\_\_\_

group instrumental \_\_\_\_\_

dance \_\_\_\_\_

skit (including lip sync) \_\_\_\_\_

Bethel choral \_\_\_\_\_

miscellaneous \_\_\_\_\_

Brief description of performance:

---

---

---

Names of Participants

(required since participation certificates will be presented at the conclusion of the show)

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

I have reviewed this registration form for accuracy and that the Daughter(s) have provided all the necessary information. I have also verified that the performance, choice of material, props and costumes are in good taste and in keeping with the ideals of Job's Daughters.

\_\_\_\_\_  
BETHEL GUARDIAN

e-mail for confirmation: \_\_\_\_\_

MAIL TO: David Lake  
206 Mary Court  
Glen Burnie, MD 21061  
Lakedm@aol.com

**Entries must be received or postmarked by March 23, 2012**